

JEANNE DIANE HEUVING (selected vita)

Education

- 1988 Ph.D. University of Washington, English
(Dissertation Awarded Honors)
- 1982 M.A. University of Washington, Creative Writing.
Thesis in Poetry Writing. (This two-year program became a MFA program in 1987.)
- 1973 B.A. Stanford University, English and Creative Writing
(Graduated with Distinction in English)

Academic Positions

- 2021-2022, Judith E. Wilson Fellow in Poetry, Cambridge University, UK
- 1990-present, Professor, Associate Professor, Assistant Professor, Interdisciplinary Arts and Sciences, University of Washington, Bothell
- 1995-present, Adjunct Professor, Associate Professor, Graduate Faculty in English, University of Washington, Seattle
- 1996, Fulbright Scholar, English, Goteborg University, Goteborg, Sweden
- 1988-1990, Assistant Professor, English, Beloit College

Honors, Grants, and Awards (Selected)

- Judith E. Wilson Fellowship in Poetry, Cambridge University, UK, 2021-2022
- Distinguished Research, Scholarship, and Creativity Award, University of Washington Bothell, Spring 2017. (A new award given by my campus to one faculty member per year. I was the fourth recipient of this honor.)

Books

Cultural / Literary Scholarship

Nathaniel Mackey, Destination Out: Essays On His Work, Introduction and editor, Contemporary North American Poetry Series, University of Iowa Press, 2021. This collection includes essays by Maria Damon, Joseph Donahue, Rachel Blau DuPlessis, Norman Finkelstein, Luke Harley, Peter O'Leary, Adalaide Morris, Fred Moten, Anthony Reed.

Inciting Poetics: Thinking and Writing Poetry, co-edited with Tyrone Williams, Recencies Series, University of New Mexico Press, 2019. This collection includes essays by Charles Altieri, Sarah Dowling, Rachel Blau DuPlessis, Elisabeth Frost, Lyn Hejinian, Jeanne Heuving, Cynthia Hogue, Nathaniel Mackey, Aldon Nielsen, Vanessa Place, Brian Reed, Leonard Schwartz, Ron Silliman, Tyrone Williams.

The Transmutation of Love and Avant-Garde Poetics, Modern and Contemporary Poetry and Poetics Series, University of Alabama Press. Editors of Series: Charles Bernstein and Hank Lazer. 2016.

Omissions Are Not Accidents: Gender in the Art of Marianne Moore, Wayne State University Press. 1992.

Poetry, Cross Genre

Indigo Angel, Black Square Editions, 2023

Brilliant Corners, Chax Press, 2022

Mood Indigo, Selva Oscura Press, 2019

Transducer, Chax Press, 2008.

Incapacity, Chiasmus Press, 2004.

Offering, bcc press, 1996.

Recent Book Reviews of My Books

Charles Altieri, *Wildness in Contemporary Poetry vs. Poetry about Wildness*, on Jeanne Heuving's *Mood Indigo* and Robin Schiff's *A Woman of Property*, *Georgia Review* Summer 2024.

<https://thegeorgiareview.com/posts/wildness-in-contemporary-poetry-vs-poetry-about-wildness-on-jeanne-heuvings-mood-indigo-and-robyn-schiffs-a-woman-of-property/>

Burt Kimmelman, "*Everything's in flux: Jeanne Heuving's 'Indigo Angel*". *Jacket* 2 August 2024.

<https://jacket2.org/reviews/everythings-flux>

Gabriel Gudding, *Indigo Angel*. *Restless Messengers: Poetry in Review* 2024.

https://poetryinreview.com/reviews/indigo_angel.html

Keith D. Leonard, *Nathaniel Mackey Destination Out*, ed. By Jeanne Heuving, *American Literary History*, Oxford University Press.

<https://muse.jhu.edu/pub/8/article/883795/pdf#:~:text=Reviewed%20by%20Keith%20D.&text=The%20great%20virtue%20of%20Nathaniel.of%20Mackey's%20lifelong%2C%20ongoing%20masterwork.> 690-693.

Norman Finkelstein, *Mood Indigo*. *Restless Messengers: Poetry In Review*.

https://poetryinreview.com/reviews/indigo_angel.html July 21, 2020.

Robert Hampson, *Mood Indigo*. *Tears in the Fence* 2021: 73. 135-144.